

# AFRICAN STUDIES CENTER

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Speaker: Dr. Mona Ngusekela Mwakalinga

Topic: “Women and Filmmaking in Tanzania”

Date: **Tuesday, November 7, 2017**

Time: 12:00 – 1:30 p.m.

Place: Room 303 International Center

**Dr. Mona Ngusekela Mwakalinga** is a Lecturer of Film and Media Studies at the Department of Creative Arts of the University of Dar es Salaam. She graduated with a Bachelor of Arts in Theatre Arts and a Masters of Arts in Theatre Arts from the University of Dar es Salaam. She holds a PhD in Film and Media Studies from the University Kansas, USA. Dr. Mona, currently is the Director of Public Service at the University of Dar es Salaam. She is a theatre and film practitioner, facilitator, trainer and instructor in both film and theatre arts. She researches diversely in theatre and film practices in Tanzania and Africa, gender and development and transnational cultural practices. Dr. Mona has worked with both national and international organizations at different capacities and has recently trained artist on screenplay writing, film and theatre directing, acting for the stage and screen as well as how to turn their artistic talents into a business opportunity.

## About the talk:

The history of Tanzanian film is characterized and constructed as a man’s province where women are decoration in front of the camera and none existent behind the camera. This view of women places them at the peripheral and therefore marginalizing, even erasing their voice and participation in the film and video film industry. This presentation seeks to challenge this view by highlighting some of the contribution made by Tanzanian women filmmakers to the film industry. Teckla Mjata’s in front and behind the camera trajectory, Evodia Ndoni and Rose Sayore’s editing history, Beatrix Mugishagwe, Maria Sarungi, Paula Johnson as directors, producers and media house owners, as well as Yvonne Cherry, Susan Lewis, Cecilia Katagira, and Tina Pande’s video film history will demonstrate that women have always been part of the film industry and have played an important role in the image creation process of film and video text in Tanzania..

*All Are Welcome*